

## Concerto in A Minor

**Allegro ma non molto**

Wq 1, early version

Violino I

Violino II

Viola

Cembalo\*

Basso

5

p f

p f

p f

\*Regarding the ritornellos in all three movements of the cembalo part, see introduction and commentary.

9

tr

p

f

p

f

13

p

p

p

3

3

3

16

3

3

3

18

tr

$\text{3}$

21

$\text{3}$

$\text{3}$

24

f

f

f

$\text{3}$

$\text{3}$

$\text{3}$

$f$

28

tr

p

p

31

-

-

33

3

35

p

p

3

3

38

f

f

f

41

45

Treble staff: eighth-note pairs followed by sixteenth-note pairs, dynamic *p*, then *f*.  
 Middle staff: eighth-note pairs, dynamic *p*, then *f*.  
 Bass staff: eighth-note pairs, dynamic *p*, then *f*.

48

Treble staff: eighth note, sixteenth-note pairs, dynamic *tr*, then *p*.  
 Middle staff: eighth-note pairs, dynamic *p*.  
 Bass staff: eighth-note pairs, dynamic *p*.

51

Treble staff: sixteenth-note pairs, dynamic *f*.  
 Middle staff: sixteenth-note pairs, dynamic *f*.  
 Bass staff: sixteenth-note pairs, dynamic *f*.

54

p

p

p

57

#

59

#

61

Musical score page 42, measures 61-62. The score consists of five staves. Measures 61: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Fourth staff has sixteenth-note pairs. Fifth staff has eighth notes. Measures 62: Top staff has eighth notes. Second staff has eighth notes. Third staff has eighth notes. Fourth staff has sixteenth-note pairs. Fifth staff has eighth notes.

63

Musical score page 42, measures 63-64. The score consists of five staves. Measures 63: Top staff has eighth notes. Second staff has eighth notes. Third staff has eighth notes. Fourth staff has sixteenth-note pairs. Fifth staff has eighth notes. Measures 64: Top staff has eighth notes. Second staff has eighth notes. Third staff has eighth notes. Fourth staff has sixteenth-note pairs. Fifth staff has eighth notes.

65

Musical score page 42, measures 65-66. The score consists of five staves. Measures 65: All staves are blank. Measures 66: All staves are blank.

Musical score for orchestra and piano, featuring three systems of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombone, Horn), and piano.

**System 1 (Measure 67):**

- Piano:** Dynamics: **f**, **f**, **f**.
- Violin I:** Sixteenth-note patterns.
- Violin II:** Sixteenth-note patterns.
- Viola:** Sixteenth-note patterns.
- Cello:** Sixteenth-note patterns.
- Oboe:** Sixteenth-note patterns.
- Bassoon:** Sixteenth-note patterns.
- Trombone:** Sixteenth-note patterns.
- Horn:** Sixteenth-note patterns.

**System 2 (Measure 69):**

- Piano:** Dynamics: **p**, **p**, **p**.
- Violin I:** Sixteenth-note patterns.
- Violin II:** Sixteenth-note patterns.
- Viola:** Sixteenth-note patterns.
- Cello:** Sixteenth-note patterns.
- Oboe:** Sixteenth-note patterns.
- Bassoon:** Sixteenth-note patterns.
- Trombone:** Sixteenth-note patterns.
- Horn:** Sixteenth-note patterns.

**System 3 (Measure 71):**

- Piano:** Sixteenth-note patterns.
- Violin I:** Sixteenth-note patterns.
- Violin II:** Sixteenth-note patterns.
- Viola:** Sixteenth-note patterns.
- Cello:** Sixteenth-note patterns.
- Oboe:** Sixteenth-note patterns.
- Bassoon:** Sixteenth-note patterns.
- Trombone:** Sixteenth-note patterns.
- Horn:** Sixteenth-note patterns.

73

*simile*

75

77

80

84

88

**Andante**

Violino I

Violino II

Viola

Cembalo

Basso

3

tr

tr

6

tr

tr

9

12

15

18

Musical score page 18. The top two staves are blank. The bottom staff begins with a quarter note followed by eighth-note pairs. Measure 1: Quarter note, eighth-note pair. Measure 2: Eighth-note pair, eighth-note pair. Measure 3: Eighth-note pair, eighth-note pair. Measure 4: Eighth-note pair, eighth-note pair. Measure 5: Eighth-note pair, eighth-note pair. Measure 6: Eighth-note pair, eighth-note pair.

21

Musical score page 21. The top two staves are blank. The bottom staff begins with an eighth-note pair followed by eighth-note pairs. Measure 1: Eighth-note pair, eighth-note pair. Measure 2: Eighth-note pair, eighth-note pair. Measure 3: Eighth-note pair, eighth-note pair. Measure 4: Eighth-note pair, eighth-note pair. Measure 5: Eighth-note pair, eighth-note pair. Measure 6: Eighth-note pair, eighth-note pair.

24

Musical score page 24. The top two staves are blank. The bottom staff begins with an eighth-note pair followed by eighth-note pairs. Measure 1: Eighth-note pair, eighth-note pair. Measure 2: Eighth-note pair, eighth-note pair. Measure 3: Eighth-note pair, eighth-note pair. Measure 4: Eighth-note pair, eighth-note pair. Measure 5: Eighth-note pair, eighth-note pair. Measure 6: Eighth-note pair, eighth-note pair.

27

30

33

36

p  
p  
p

f 3 tr 3  
f 3  
f

42

Musical score for orchestra and piano, featuring three systems of music. The score includes parts for strings (two violins, viola, cello), woodwinds (two oboes, bassoon), brass (two horns, one trumpet), and piano.

**Measure 45:** The piano part consists of eighth-note chords. The strings play eighth-note patterns. The woodwinds play eighth-note chords. The brass play eighth-note chords.

**Measure 48:** The piano part consists of eighth-note chords. The strings play eighth-note patterns. The woodwinds play eighth-note chords. The brass play eighth-note chords.

**Measure 51:** The piano part consists of eighth-note chords. The strings play eighth-note patterns. The woodwinds play eighth-note chords. The brass play eighth-note chords.

54

3  
3

57

3  
3  
3  
3  
tr

60

3  
3  
3  
3  
3  
3

63

tr

tr

tr

66

3

3

69

tr

3

3

**Presto**

This section of the score begins with a dynamic of **p**. The instrumentation includes Violino I, Violino II, Viola, Cembalo, and Basso. The violins play eighth-note patterns with grace notes (tr). The viola and basso provide harmonic support with sustained notes and eighth-note patterns. The cembalo provides rhythmic patterns in the basso continuo style.

7

This section continues with a dynamic of **p**, transitioning to **f**. The instrumentation remains the same. The violins play eighth-note patterns with grace notes (tr). The viola and basso continue their harmonic support. The cembalo maintains its rhythmic patterns.

13

This section begins with a dynamic of **p**, transitioning to **f**. The instrumentation remains the same. The violins play eighth-note patterns with grace notes (tr). The viola and basso continue their harmonic support. The cembalo maintains its rhythmic patterns.

20

p

p

p

27

p

32

p

36

Musical score page 36. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is one sharp. The music begins with eighth-note patterns in the top two staves, followed by sixteenth-note patterns. The basso continuo part in the bottom staff provides harmonic support with sustained notes and bass lines.

42

Musical score page 42. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to two sharps. The music features eighth-note patterns in the top two staves, with the basso continuo providing harmonic and rhythmic support.

47

Musical score page 47. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to three sharps. The music includes eighth-note patterns in the top two staves, with the basso continuo providing harmonic support.

53

57

63

69

76

82

87

This page contains five staves of musical notation. The top three staves are in treble clef, the bottom two are in bass clef. Measures 1 through 5 show eighth-note patterns with various slurs and grace notes. Measures 6 and 7 show sixteenth-note patterns. Measure 8 begins with a dotted half note followed by a half note.

92

This page contains five staves of musical notation. The top three staves are in treble clef, the bottom two are in bass clef. Measures 1 through 5 are entirely blank (no notes). Measures 6 through 10 show sixteenth-note patterns starting from measure 6.

97

This page contains five staves of musical notation. The top three staves are in treble clef, the bottom two are in bass clef. Measures 1 through 5 show eighth-note patterns with slurs and grace notes. Measures 6 through 10 show sixteenth-note patterns. Measures 11 through 14 show eighth-note patterns with slurs and grace notes. Measures 15 through 18 show sixteenth-note patterns.

103

f tr

f tr

f tr

109

p

p

115

*simile*

*simile*

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120

125

130

135

This section consists of six measures. The treble staff features eighth-note pairs followed by eighth-note pairs with grace notes. The middle staff has similar eighth-note pairs with grace notes. The bass staff also has eighth-note pairs with grace notes.

142

This section consists of six measures. The treble staff features eighth-note pairs followed by eighth-note pairs with grace notes. The middle staff has similar eighth-note pairs with grace notes. The bass staff also has eighth-note pairs with grace notes.

148

This section begins with two measures of rests. It then transitions to a dynamic 'p' (pianissimo) and eighth-note pairs with grace notes. This pattern repeats for the next two measures. The bass staff follows a similar pattern of rests and eighth-note pairs with grace notes.

154

159

165